

KS3 Long Term Plan 2017/18

Year 7

<p>Autumn 1 Heroes and Villains Baseline writing test. Assessment Objectives:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, using appropriate tone. • Organise information and ideas. • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <p>Boy in the Striped Pyjamas Fiction reading assessment. Assessment Objectives:</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit evidence and ideas. • Select and synthesise evidence from different texts. • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology. • Evaluate texts critically and support with appropriate textual references. 	<p>Autumn 2 Boy in the Striped Pyjamas Fiction writing assessment. Assessment Objectives:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Spring 1 Shakespeare Enquiry Speaking and Listening assessment Assessment Objectives:</p> <ul style="list-style-type: none"> • Express ideas, information and feelings. • Organise and structure the presentation. • Listen and respond to feedback.
<p>Spring 2 Non-Fiction Texts Non-Fiction reading assessment (Exam week) Assessment Objectives:</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit evidence and ideas. • Select and synthesise evidence from different texts. • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology. • Evaluate texts critically and support with appropriate textual references. 	<p>Summer 1 Non-Fiction Texts Non-Fiction writing assessment. Assessment Objectives:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Summer 2 Middle Ages Literature Reading assessment Assessment Objectives:</p> <ul style="list-style-type: none"> • Identify and interpret explicit and implicit evidence and ideas. • Select and synthesise evidence from different texts. • Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology. • Compare writers' ideas and perspectives, as well as how these are conveyed, across two texts. • Evaluate texts critically and support with appropriate textual references.

Year 8

<p>Autumn 1 TWIB writing Fiction writing assessment Assessment Objectives:</p> <ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<p>Autumn 2 TWIB reading Fiction reading assessment Assessment Objectives:</p> <ul style="list-style-type: none">• Identify and interpret explicit and implicit evidence and ideas.• Select and synthesise evidence from different texts.• Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.• Evaluate texts critically and support with appropriate textual references.	<p>Spring 1 Media assessment (Exam week) Assessment Objectives:</p> <ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
<p>Spring 2 Travel Writing Non-Fiction writing assessment Assessment Objectives:</p> <ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<p>Summer 1 Victorian Litertature Non-Fiction reading assessment Assessment Objectives:</p> <ul style="list-style-type: none">• Identify and interpret explicit and implicit evidence and ideas.• Select and synthesise evidence from different texts.• Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.• Compare writers' ideas and perspectives, as well as how these are conveyed, across two texts.• Evaluate texts critically and support with appropriate textual references.	<p>Summer 2 Romeo and Juliet Speaking and Listening assessment. Assessment Objectives:</p> <ul style="list-style-type: none">• Express and compare ideas, information and feelings.• Organise and structure the presentation.• Listen and respond to feedback.